

Moderating Future Pasts

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Floating
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**Through the darkness of future past, the magician
longs to see, one chants out between two worlds,
fire walk with me!**

Leland Palmer, Twin Peaks (1990)

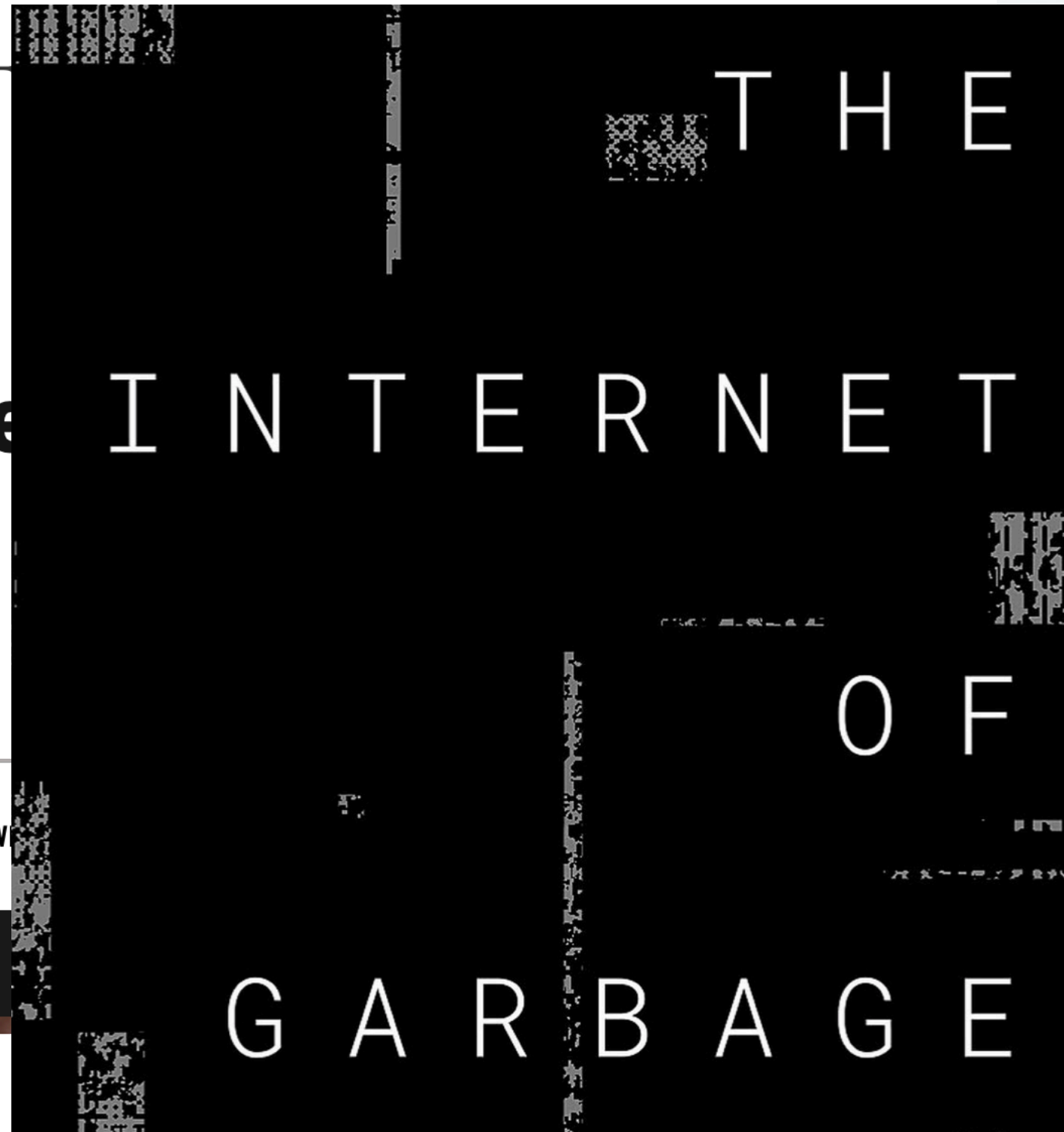
Clean up the Internet

Clean up the internet is an independent, UK-based organisation concerned about the degradation in online discourse, its implications for democracy. We campaign for evidence-based action to increase civility and respect online, and to online bullying, trolling, intimidation, and misinformation.

Two ways social networks could control toxic content

Defund Hate Speech: The Clean Is Upon Us

Abuse, racism and hate speech in the comments online



Content on Digital Platforms is on the rise. How Can Brands Rebuild Consumer Trust?

Unilever warns social media clean up "toxic" content



TOXIC TWITTER - A TOXIC

PLACE FOR WOMEN

THE CLEANERS

[I]deas about separating, purifying, demarcating and punishing transgressions have as their main function to impose system on an inherently untidy experience.

Mary Douglas, Purity & Danger (1978)

“Respectability politics upholds the idea that the supposed worthiness of a marginalized group should be evaluated—that is, by comparing the traits and actions of the marginalized group to the values of respectability set solely by the dominant group.”

Studio ATAO (n.d.)



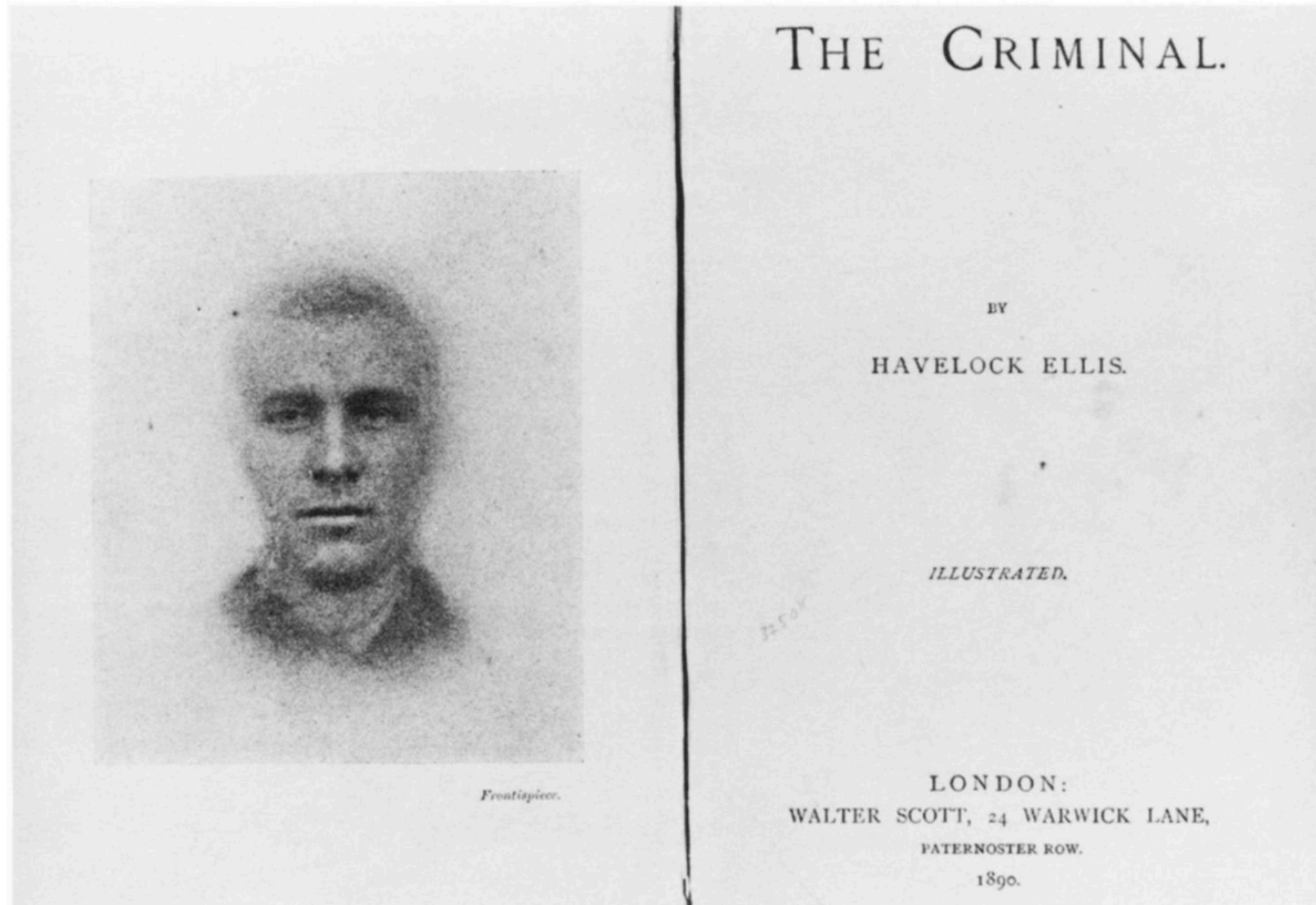


Image source: A Galtonian Composite as shown by Alan Sekula: The Body and the Archive (1986).
October. MIT Press

“Imperialism leaves behind germs of rot which we must clinically detect and remove from our land but from our minds as well.”

Franz Fanon, *The Wretched of the Earth* (1963)

STEVEN SPIELBERG Presents

BACK TO THE FUTURE

A ROBERT ZEMECKIS Film

He was never in time for his classes...

He wasn't in time for his dinner...

Then one day... he wasn't in his time at all.



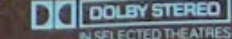
"BACK TO THE FUTURE" Starring MICHAEL J. FOX
CHRISTOPHER LLOYD · LEA THOMPSON · CRISPIN GLOVER
Written by ROBERT ZEMECKIS & BOB GALE Music by ALAN SILVESTRI Produced by BOB GALE and NEIL CANTON
Executive Producers STEVEN SPIELBERG KATHLEEN KENNEDY and FRANK MARSHALL



Directed by

ROBERT ZEMECKIS

Soundtrack Available on MCA Records and Cassettes

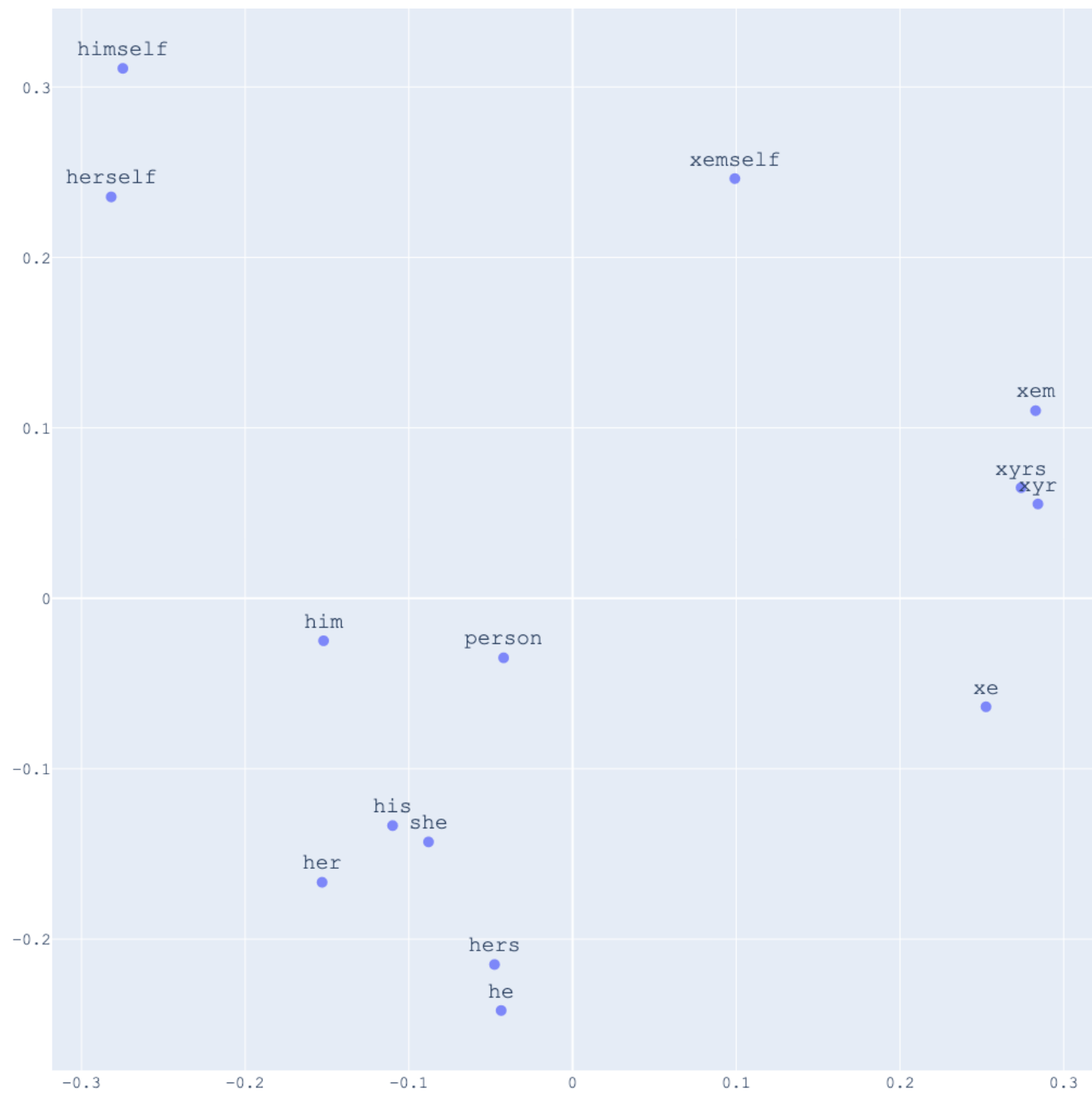


Read the BERKLEY Book

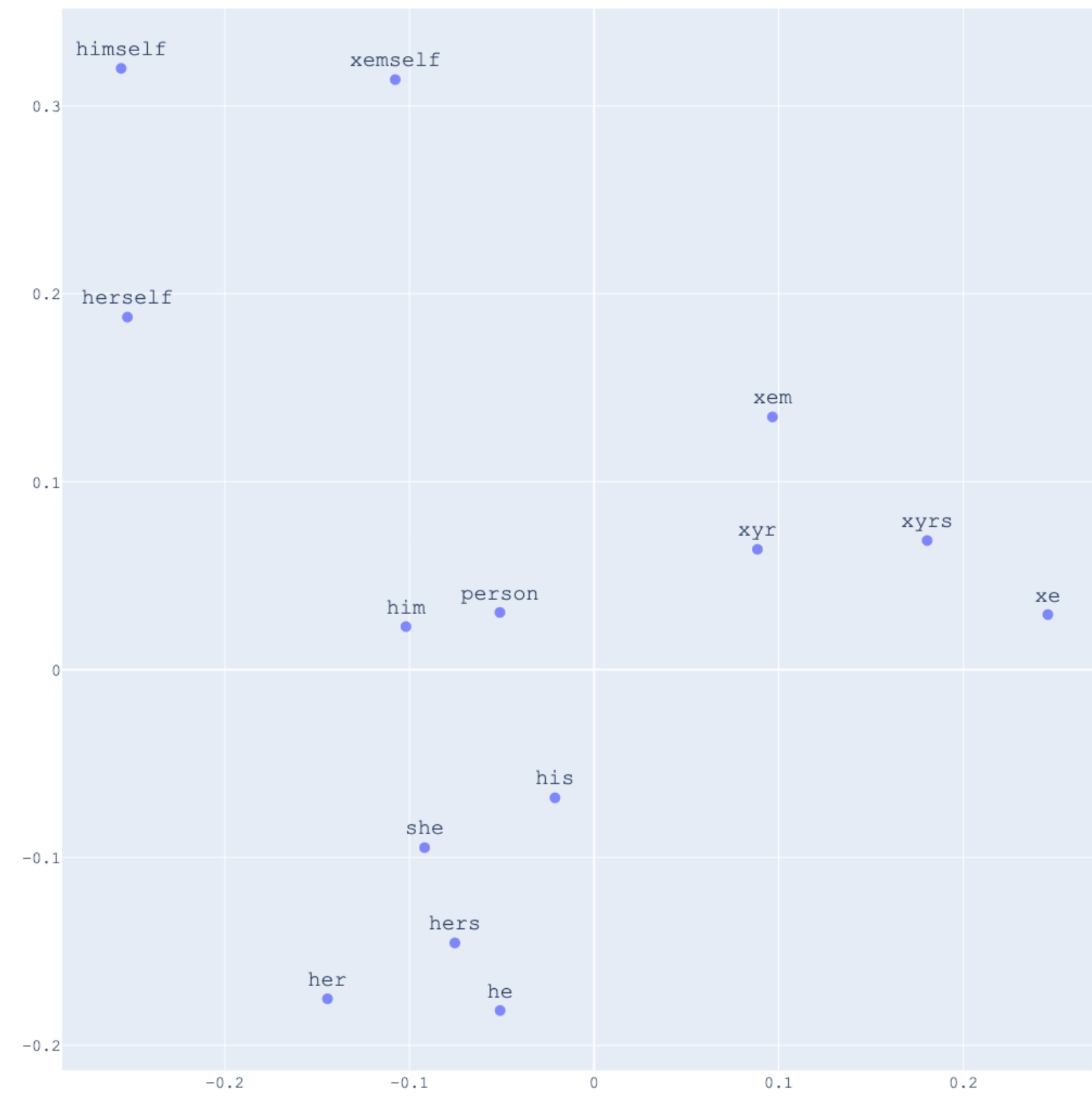
A UNIVERSAL Picture

© 1985 Universal City Studios, Inc.

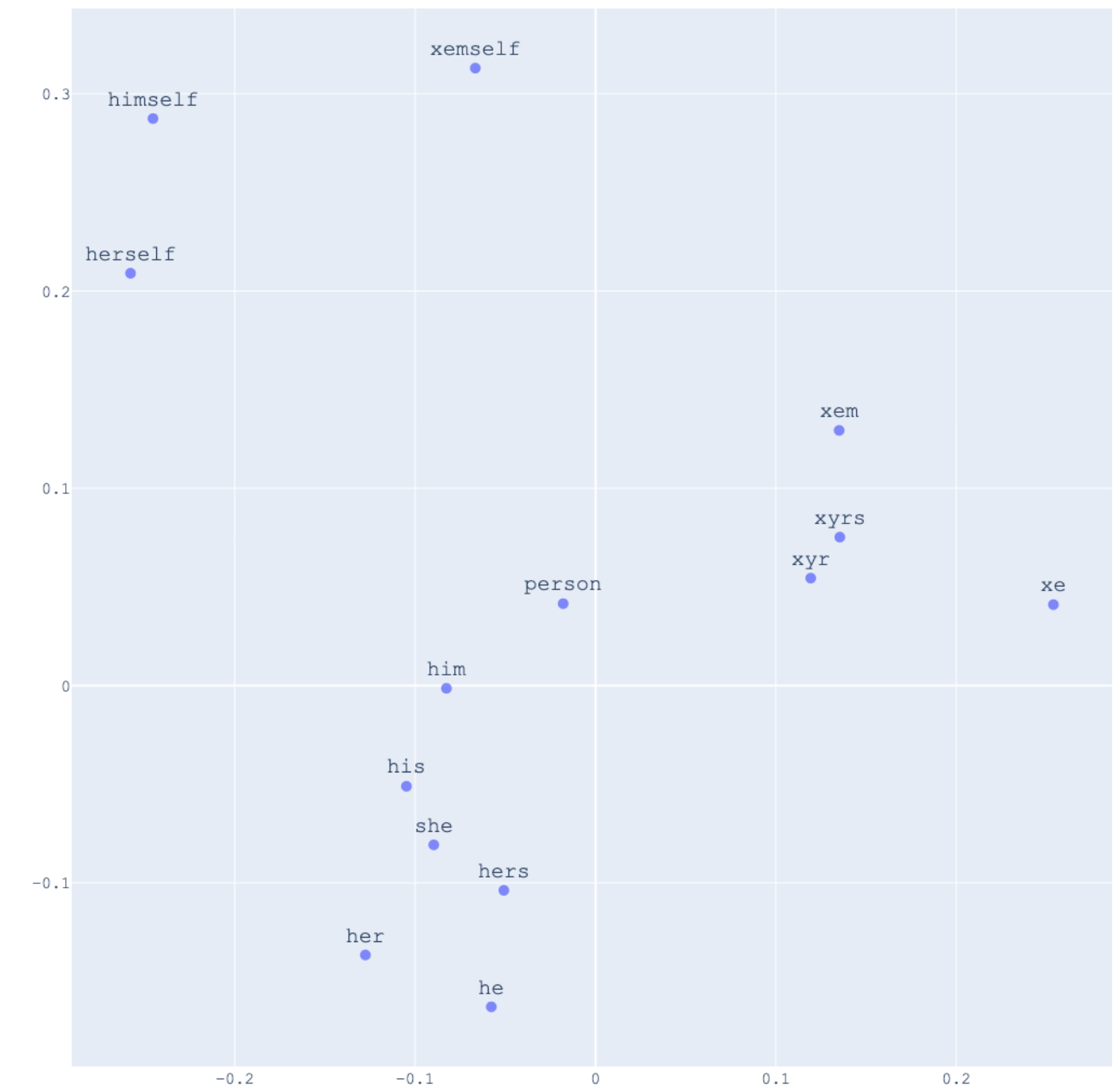
Coming soon to a theatre near you.



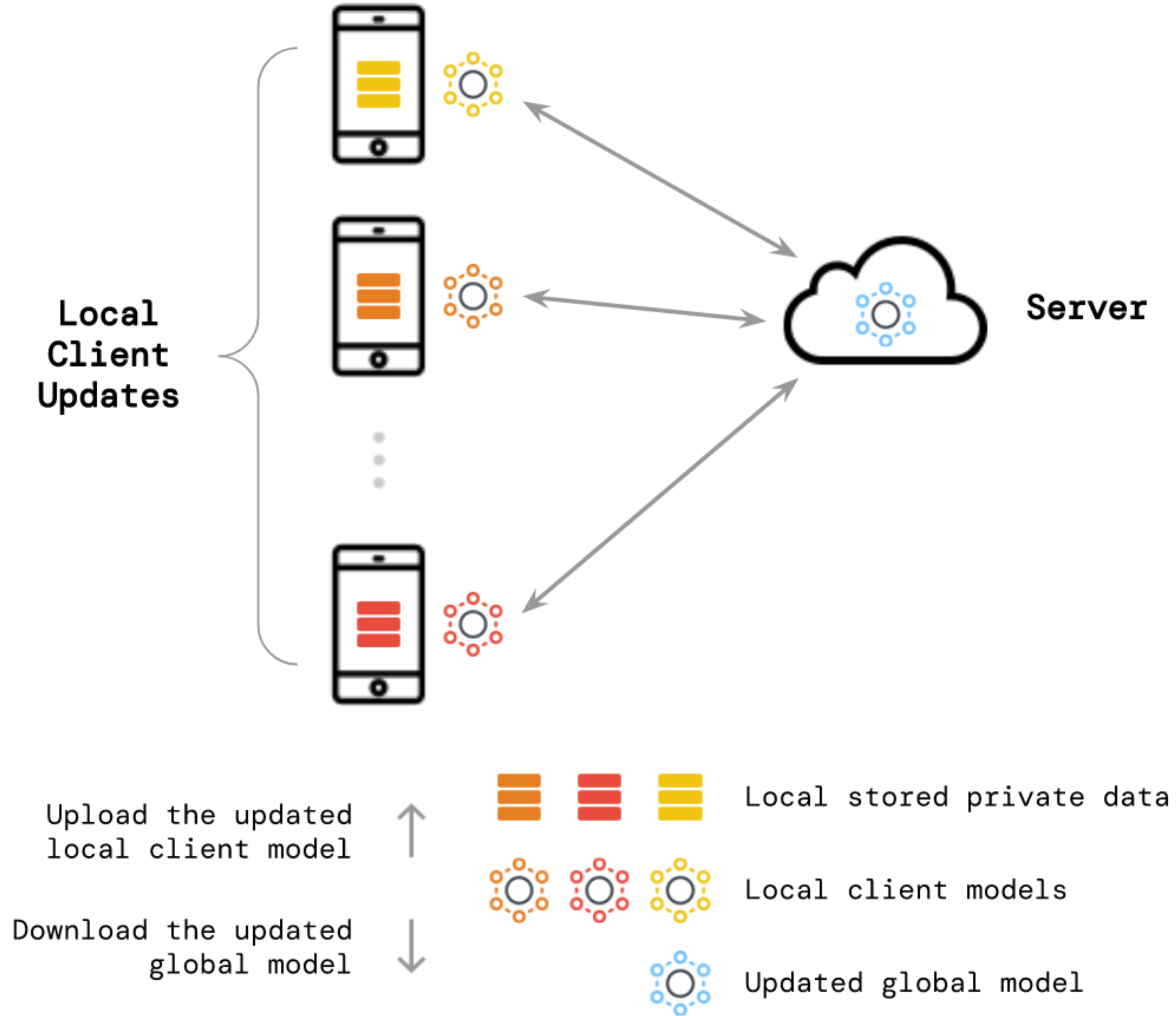
Original



Xe Fiction: Full Fine-tuning



Xe Fiction: Adapter Fine-tuning



Federated Learning Method

	Centralized			Federated
	Precision	Recall	F1	F1
LogReg	69.11	57.45	62.20	69.09
Bi-LSTM	71.43	66.64	67.90	69.15
FNet	71.35	64.73	66.58	71.15
DistilBERT	73.99	69.01	69.39	72.34
RoBERTa	75.45	70.58	71.03	72.61

Results on combined multi-class dataset using Federated Optimization.

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